THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7086. *MONDAY, Sept.* 9, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Sadler's Wells.—This evening, and on Tuesday, The Bridal will be repeated, followed by The Nervous Man, (in which Mr. Collins will perform the part of Macshane), and The Railroad Station. On Wednesday and Thursday, The Rivals; Sir Anthony Absolute, Mr. Phelps, Capt. Absolute, Mr. J. Webster, Faulkland, Mr. H. Marston, Lucius O'Trigger, Mr. Collins, Julia, Mrs. Warner, Lydia Languish, Miss Cooper. On Friday and Saturday, Hamlet, and other entertainments will be performed.

New Strand.—This is the last week of the engagement of Mr. Wright, Mr. Paul Bedford, and Miss Emma Stanley, at this theatre, and the last week but one of the season. The performances during the week will consist of Martin Chuzzlewit, Norma, and The Wonderful Lamp.

Victoria.—Mr. J. Hudson Kirby will appear to-night as Hamlet; the Ghost by Mr. Osbaldiston, and Ophelia by Miss Vincent. Jack and the Bean Stalk, and No Song no Supper are the afterpieces. On Thursday next, The Carpenter of Rouen, supported by Messrs. J. Hudson Kirby, Dale, Lacy, Seaman, Herbert, Mrs. W. West, and Miss Hamilton.

Astley's Amphitheatre.—To-night Mr. Carter takes his benefit here, and to-morrow evening a new grand spectacle will be produced for the first time, followed by Scenes in the Circle, and the spectacle of The Chinese War

Queen's.—This theatre will re-open to-night the bill of fare consisting of The Factory Girl, The Ice-King, and The Crime Plunder. During the recess the theatre has been entirely re-decorated; the dome and façade of the boxes fitted up in a very superior style, the busts and figures carved and gilt in imitation of the age of Francis I. A new drop curtain has been painted, and the box-saloon re-decorated. A great novelty is now offered to the public—a subterraneous edifice representing the caverns of Eurelaus, for the purpose of promenade and refreshment.

Royal Surrey Zoological Gardens.—In consequence of the rapturous applause bestowed upon the performance of Beethoven's Battle Sinfonia, it will be repeated to-day, to-morrow, Wednesday, and Thursday. On Tuesday, Sept. 17th, the Royal South London Floricultural Society will hold their grand Dahlia and Miscellaneous Flower Show, at these beautiful gardens. This will be the last floral fête this summer.

Mr. and Mrs. C. Mathews appear at the Surrey Theatre this evaning, being engaged for a few weeks.

The Shrewsbury Festival took place last week. The principal vocalists were Grisi, Favanti, the Misses Williams, Mario. Paltoni. Manvers, and F. Lablache. Leaders, Messrs Blagrove and Tomlins, orgen, Mr. Hiles, pianoforte, Sig. Schira, conductor, Mr. C. Lucas.

E. & J. Thomas, Printers, 26, Russell Court, Covent Garden.

Madame Persiani, Salvi, and Fornasari, accompanied by Puzzi, have been highly successful in their provincial tour. The party return to town on the 22nd inst., and on the 24th they depart. Madame Persiani and Fornasari for Paris, and Salvi for Moscow, where he is under engagement to be on the 5th of next month. On the 23rd a grand vocal and instrumental concert is to take place at Blackheath, at which Mad. Persiani, Salvi, and Fornasari will assist, supported by other first-rate artists.

Mr. Templeton has been performing at several places in Scotland, accompanied by Blewitt, with great success.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, call at the Egyptian Hall, Piccadilly, to see *The Napoleon Museum*, or Illustrated History of Europe, from Charles 1st, Oliver Cromwell, Louis XIV, to the Death of the Emperor, in 1821. This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Stroll to the ROYAL SURREY ZOOLOGICAL GARDENS to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Model of Venice, has just been added to the other numerous attractions of this charming and beautiful lounge, which with the Zoological Collection and a Concert, can be enjoyed for 1s.

Must recommend all your readers to the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasaut, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, &c.

Afflicted with headache, deafness, and dimness of sight, tried GRIMSTONE'S famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Dropped into BROWNE'S elegant *Hair Cutting and Wig Emporium*, 47, Fenchurch Street, City, where "Hyperion Curls the front of Jove himself!" can be purchased on the most reasonable terms. Success to Browne and his *hairs* for ever—never mean to *cut* him though he *cuts* everybody.

Talk of Little John and Merry Sherwood—go to Littlejohn's merry Rosherville, Gravesend, where you will find beautiful walks, splendid gardens—elegant banquet hall—a *Table d'Hote* at 2s. a cold collation for 1s. and a capital Tea for the same—and every variety of amusement and comfort.—Admission only 6d.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

New Strand Theatre.

This Evening, a New Drama, with New Music, Scenery, Properties, &c., entitled

MARTIN CHUZZLEWIT

Young Martin Chuzzlewit. . Mr RANOE,
Old Martin Chuzzlewit, ... Mr AYLIFFE,
Mark Tapley. . Mr SEARLE,
Poll Sweedlepipe, Mr ROMER, John Westlock, Mr DEAN,
Jonas Chuzzlewit, Mr ATTWOOD,
Montague Tigg, *alias* Tigg Montague, Esq., Mr ROBERTS,
Chivy Slime, *alias* Nadgett, Mr THOMPSON,
Anthony Chuzzlewit, Mr W. SEARLE, Chuffey, Mr CONWAY,
Tom Pinch, Mr BIDDLES, YoungBailey, Mr COCKRILL,
Mr Pecksniff, aud Mrs Sairey Gamp, Mr H. HALL,
Mary Graham, Mrs COLMAN POPE, MrsTodgers, MissCARTER,
Mrs Lupin, Mrs SMYTH, Besty Prig, Mrs HYLAND,
Cherry and Mercy, MrsC.MELVILLE and Mrs MONTGOMERIE.

To be followed by the celebrated Burlesque of

NORMA.

Norma..... .....Mr PAUL BEDFORD,
Adelgisa, Mr WRIGHT,
Pollio ..... Miss EMMA STANLEY,
Oroveso, Miss FOSTER,
Clotilda. . Mr DEAN, Flavius. . Miss TULLY,

During the Evening the Band will perform
"*The Prince of Wales's Own*," and *The Transatlantic Quadrilles.*
☞ *These Quadrilles are Published byMessrs. D'ALMAINE & Co. Soho Square.*

To conclude with, a New and Original Burlesque, called The

Wonderful Lamp
IN A NEW LIGHT.

Being an Illustrated Version of

ALADDIN.

THE DRAMA, consisting of many parts but forming one piece, by G. A. a'BECKETT, Esq.

Tahi Tongluck .....Mr ROMER,
Tonquin, Mr THOMPSON,
Kalim Asack .....Mr RANOE,
Abanazar, Mr PAUL BEDFORD,
Kasrac.....Mr COCKRILL,
Aladdin, Mr WRIGHT,
Orlock ..... Mr CONWAY,
The Genius of the Lamp, Miss ELIZA GATES,
The Genius of the Ring .....Mr DEANE,
Princess Balroulbadour, Miss EMMA STANLEY,
Amrou, Miss CARTER, TheWidow Mustapha, MrsC. MELVILLE

Theatre Royal, Lyceum.

This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

MARTIN CHUZZLEWIT

The Friends, Relations, and Enemies in the History:

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr F. VINING,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Bullamy, Mr ANDREWS, Passengers, Bill Stickers, &c.
Mary Graham, Miss FORTESCUE,
Mercy and Charity ..... Miss WOOLGAR and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,
Mrs Harris, by NOBODY.

After which, an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

ALADDIN

AND

THE WONDERFUL LAMP;

OR

New Lamps for Old Ones

The Scenery, by Mr Pitt, The Dances, by Mr Frampton.

Tongluck, Cham of Tartary, (*Brother to the Sun*) MrF.MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss ELLEN CHAPLIN,
Camphine.....(*the Spirit of the Lamp*)..... Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr FREEBORN, Chop-stick..Mr CLIFTON,
Pe-kin, Mr SANDERS, Kan-Fu, Mr STANTON,
The Princess Badroulbadour ..... Miss WOOLGAR,
Amrou & Zobeide, (*favorites of the Princess*)Mrs Wigan & Miss Carson,
The Widow Ching Mustapha, Mrs WOOLLIDGE,
The Princess's Dancers.....Misses James, Reede, Hunt.

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